

THE CLEVELAND MUSEUM OF ART, May 15 to June 23, 1957
THIRTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen
Held at the old Art School, 11441 Juniper Drive

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Ruth M. Erickson

Care of Mrs. Oscar Thomas Olson (Please print plainly)

Telephone No. WY 1-2964 Address 3315 Chalfant Road, Shaker Hts. 20

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	
Unique	\$ 16.50	Kinetic pin, sterling <i>3 2nd 4</i>	24	<i>454</i>	<i>A</i> <i>+</i> <i>*</i> <i>+</i>
Unique	\$ 22.50	Kinetic pin, layered onyx & sterling <i>3 2nd 4</i>	24	<i>455</i>	<i>A</i> <i>+</i> <i>*</i> <i>+</i>
Unique	\$ 22.50	Kinetic pin, ebony & sterling <i>3 2nd 4</i>	24	<i>456</i>	<i>A</i> <i>+</i> <i>*</i> <i>+</i>
Unique	\$ 25.00	Kinetic pin, baroque pearl & sterling <i>3 2nd 4</i>	24	<i>457</i>	<i>A</i> <i>+</i> <i>*</i> <i>+</i>
Unique	\$ 27.50	Kinetic pin, carnelian beads and sterling	24	<i>458</i>	<i>A</i> <i>+</i>
* 3	\$25.00	Cuff links, ebony & ivory, sterling	24	<i>459</i>	<i>A</i> <i>+</i>
* 3	\$20.00	Bracelet, sterling	24	<i>460</i>	<i>A</i> <i>+</i>
* 3	\$15.00	Ear rings, sterling	24	<i>461</i>	<i>A</i> <i>+</i>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 8 and April 9.
Entries must be delivered at the old Art School between 9 A.M. and 5 P.M. from April 13 to April 20 (except Sunday).

USE SECOND BLANK IF REQUIRED.
LIST OF CLASSES ON BACK.

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 9 WILL NOT BE ACCEPTED

REC'D APR 15 1957

INFORMATION TO BE GIVEN TO SALES
STAFF, NOT TO GO ON LABELS.

*

Duplicates of items marked
with * may be arranged for
directly with the artist on
her return from abroad, and
can be done by August 15, '57.

Miss Erickson, after Jy 15- SK 2-1960